The Sydney University Architecture Society (SUAS) is producing a satirical theatrical performance this year, an Architecture Revue titled “If these walls could talk”.

The Sydney University Architecture Revues of the past were considered to be the best and have launched the careers of seminal artistic figures such as comedian Grahame Bond (The Aunty Jack Show), Hollywood director Peter Weir (The Truman show, Gallipoli) and writer Geoffrey Atherden (Mother and Son).

Be the first to see the revival of one of the greatest strongholds in Australian Architecture history! The Architecture revue is one of the most exciting events of the season. It gives all university students studying design, Architecture and related fields the opportunity to get involved in university life, express ourselves and our love for design, Architecture and most importantly make new friends!

The revue is a series of skits which make satirical comments on the industry, university faculties, students, mentors, and political placement of our society. It gives students a voice and great experience which may pave the way for them to do bigger, better, bolder and things in their lives as individuals.

Directors, Producers, Actors, Set designers, Writers, Sound and Light technicians and Publicity teams and Multi-media technicians all join forces to create the most witty, acute and spectacular performances of the year.

With all these members working together the revue obviously promotes team collaboration as well as fostering the individual talents of its members in order to create the best product possible. The revue creates connection between its affiliates so that later on in their careers they have a stable network to fall back upon if they need it. It not only promotes design, Architecture and related fields but also creates a secure future for this genre in this way.

We would appreciate any support, so please get involved as this is the future of the industry.

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